

Diane Renée Rodríguez

Circus Artist-Dancer-Performer



Multi-skilled artist Diane Renée Rodríguez was born in Florida where she studied music, dance, and musical theatre before attending The National Circus School of Montréal. She specialised as a dance-trapeze artist and performed throughout the Americas and Europe with contemporary circus companies such as Cirque Plume, Cirque Romanès, and Cirque Eloize, presenting her signature trapeze and boleadoras acts.

Impassioned artist with extensive professional experience, Diane has enjoyed creating multi-disciplinary shows with talented dancers, musicians, and directors who have spun her around the globe. Diane is based in Paris and is delighted to explore new projects where her numerous skills may nourish the artistic process.

+33 6.45.20.63.21

+1 786.252.6911

dianereneerodriguez@yahoo.com

www.DianeCircus.com

Height: 5'6 (170cm)

Weight: 130 lbs (58kg)

Hair: Brown

Eyes: Brown

Work Permit: USA/Europe

Fluent: English, French, Spanish

EDUCATION

Graduated 2010

Honours Graduate 2005

Honours Graduate 2003

2000-2002

The National Circus School of Montréal, Specialty: dance-trapeze

Coaches: Jacinthe Tremblay, Veronique Thibault, Sarah Poole, Julie Lachance

Miami-Dade College Associate in Arts Degree

Blake High School of the Arts, Musical Theatre program, Tampa, Florida

Karl and DiMarco Theatre and Dance School Tampa, Florida

STAGE

Now- Jan 2021

TigerPalast Varité (Germany)

boleadoras solo act

2019-2020

Folie Douce Hotels (France)

dance-trapeze with counter-weight technician

2018-2019

Aldebert Tournée des Zéniths *Enfantillage 3* (Europe)

dance-trapeze, tap dance, juggling on roller blades

2016-2017

Cirque Romanès (France)

dance-trapeze, boleadoras, tzigane dance

2013-2016

Cirque Plume: *Tempus Fugit?* (European Tour)

dance-trapeze, boleadoras. Big top and Scènes Nationales

2010-2013

Cirque Plume *L'atelier du peintre* (European Tour)

dance-trapeze, partner dance. Big top and Scènes Nationales

2010

The National Circus School of Montréal at La TOHU

Journal de bord, graduation show directed by Guy Allouchéri, dance-trapeze

EVENTS

2019

Disneyland Rock N'Roll Festival with The Satin Dollz. tap/jazz dancer (Paris)

2019

Cirque Eloize *Le Jardin de Roses* with Proyecto EnLaZos. Boleadoras duo, dance-trapeze (Montréal)

2017

Party Like Gatsby at Cabaret Sauvage with The Satin Dollz. tap/jazz dancer (Paris)

2014

Festival Nacional de la Salamanca/Chacarera dancer with Danza Así company (La Banda, Santiago del Estero, Argentina)

2009

Cirque Eloize *La Grande Fête Tzigane*, dance-trapeze and boleadoras solo acts (Montréal)

RESEARCH & SHOW CREATION

2019

Boleadoras solo act: *Boleadoras con silencio* (Berlin)

Directed by Peter Sweet., Choreographed by Diane (Booked at TigerPalast Nov 2020)

2019

Desde el Tiempo Argentine Folkloric dance show, co-created with Omarcito Silva (Paris)

Performance at **Bateau des Fous: Festival Mondial des Théâtres de Marionnettes**

2017-2018

Proyecto EnLaZos Argentine dance show, co-created with **Luis Lopez** (Europe, Montréal)

Performances at **Cirque Eloize** Soirée Benefice, **Bailongo Tango Festival** Montréal, 2019

2018

Research and performance for Ariane Oechsner's Master Studies in Choreography (Europe)

COMMA-co-creation of mouvement at Fontys Tilburg and Codarts Rotterdam University of the Arts

2015

IN/Pulso Interdisciplinary Folkloric dance show (Argentina)

Co-creation with Omar Silva and Mauricio Sarmiento, (Danza Así, Cuerpos sin Códigos), Santiago del Estero.

Performances at Cine Teatro Renzi and Teatro La Casa with a cast of 16 musicians and dancers.

2014-2015

La Sacha Pera Traditional Argentine Quintet, created by Juan-Cruz Suarez. Percussionist: Bombo Legüero.

Performances at Tangoroots Festival, Tangopostale Festival, Théâtre de L'Orgresse, etc. (France)

PROFESSIONAL STUDY & OTHER SKILLS

2020

Campus Univers Cascade 2-week professional stunt training for cinema and stage shows

2019

Professional **immersive** with **Yohann Bourgeois**. Acrobatic free-fall on prototype structure used in show *Requiem* (Grenoble)

2016

International School of Theatre **Jacques Lecoq**, **Intensive Mask workshop** for professionals, *"Play and Mask"* (Paris)

2014

Virtuosity Intensive, **Marais Dance School** (Graham, classical), Maggie Bogaart & Ghislain de Compreignac (Paris)

2012-2015

Intensive months of study, **Folkloric dance and music** with **Omar Silva** (La Banda, Santiago del Estero, Argentina)

2007-2008

Boleadoras workshops with **Luis Lopez**, **Ann Bernard** (Montréal)

2004-2005

Argentine Tango workshops, Osvaldo Zotto & Lorena Ermocida, Juan Carlos Copes, Facundo & Kelly Posadas (Miami)

2004

Intensive **Flamenco dance study**, *"El Amor de Dios"* School with Merche Esmeralda, Candela Soto, Antonio Reyes (Madrid)

2002

Vocal study, Gulf Coast Youth Choir, Directed by Dr. Lynne Gackle. Ensemble featured at Carnegie Hall NYC (Tampa)

Music: Bombo Legüero (Argentine percussion), guitar, violin, singing

Stunt/Sports: Water ski, free-diving, tennis, roller-blading, stage-combat, parkour.

Circus: aerial fabric, aerial hoop, pole-dance, chinese pole, juggling.

Dance: Argentine tango, salsa, swing, lindy, tap, jazz, ballroom, flamenco, tzigane, strip-tease!