



Multi-skilled artist Diane Renée Rodriguez was born in Florida where she was submerged in music, dance, and theatre before attending The National Circus School of Montréal. She specialised as a dance-trapeze artist and performed throughout the Americas and Europe with contemporary circus companies such as Cirque Plume, Cirque Romanès, and Cirque Eloize, presenting her signature trapeze and boleadoras acts.

In addition to her extensive stage experience, Diane has enjoyed creating multi-disciplinary shows and projects with talented dancers, musicians, and directors whom have spun her around the globe. Impassioned dancer, musician, circus artist, and human, she has developed a skill-range from perfecting the rhythm of a tap sequence to the ever-shifting rhythm of performative work. Diane is based in Paris and is delighted to explore new projects where her numerous skills may nourish the artistic process.

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Height: 5'6 (170cm)

Weight: 130 lbs (58kg)

Hair: Brown

Eyes: Brown

Work Permit: USA/Europe

Fluent: English, French, Spanish

PROFESSIONAL EXPERIENCE

Nov- Dec 2019	Aldebert Tournée des Zénith <i>Enfantillage 5</i> (Europe) dance-trapeze, tap dance, juggling on roller blades
Sept 2019- present	Co-creation of <i>Desde el Tiempo</i> (Paris) Argentine Folkloric dance show, co-created with Omarcito Silva Performance at Bateau des Fous: Festival Mondial des Théâtres de Marionnettes 2019
March 2019- present	Creation of Boleadoras solo piece : <i>con silencio</i> (Berlin) Choreography by Diane Renée Rodriguez, Directed by Peter Sweet Booked at TigerPalast Valeté in Frankfurt, Sep 2020-Feb 2021.
Nov 2018	Aldebert <i>Enfantillage 5</i> (France) dance-trapeze, Zénith de Paris , Micropolis de Besançon, Halle Tony Garnier de Lyon.
April 2017- present	Co-creation of <i>Proyecto EnLaZos</i> (Europe, Montréal) Argentine dance show, co-created with Luis Lopez Performances at Cirque Eloize Soirée Benefice , Bailongo Tango Festival Montréal , etc.
Feb- May 2018	Research and performance for Ariane Oechsner's Master Studies in Choreography (Europe) COMMA-co-creation of mouvement at Fontys Tilburg and Codarts Rotterdam
Oct 2016-June 2017	Cirque Romanès (France) dance-trapeze, boleadoras, tzigane dance.
June 2013-Oct 2016	Cirque Plume: <i>Tempus Fugit?</i> (European Tour) Big top and Scènes Nationales: dance-trapeze, boleadoras,
July 2014-Aug 2015	La Sacha Pera (France) Percussionist (Bombo Legüero) in Traditional Argentine Quintet (France) Performances at Tangoroots Festival Montreuil, Tangopostale Festival Toulouse, Théâtre de L'Orgresse Paris
Sept 2015	INPulso (Argentina) Co-creation with Omar Silva and Mauricio Sarmiento, (Danza Asi, Cuerpos sin Códigos). Santiago del Estero. Performances at Cine Teatro Renzi and Teatro La Casa with a cast of 16 musicians and dancers.
Oct 2010- Dec 2012	Cirque Plume <i>L'atelier du peintre</i> (European Tour) Big top and Scènes Nationales: dance trapeze, acrobatic partner dance

EVENTS

Jan 2020	Folie Douce Hotels Chamonix, dance-trapeze with counter weight technician (France)
Sep 2019	Disneyland Rock N'Roll Festival , The Satin Dollz, tap/jazz dancer (Paris)
Dec 2019	Pfefferberg Theatre Bühne frei für Neues Open Stage, presentation of boleadoras solo piece: <i>con silencio</i> , (Berlin)
Dec 2018	Peña Tzigane, Marcela & Los Murchales , guest boleadoras dancer, Le Marbrerie de Montreuil (France)
Sep 2017	Party Like Gatsby, Cabaret Sauvage The Satin Dollz, tap/jazz dancer (Paris)
Mar 2016	Les Angivrades Festival de Cirque <i>Soirée Cabaret</i> , dance trapeze (Angirey, France)
Feb 2014	Festival Nacional de la Salamanca dancer with Danza Asi Folkloric dance company (Santiago del Estero, Argentina)
Jan 2014	Festival Nacional de la Chacarera dancer with Danza Asi Folkloric dance company (La Banda, Santiago del Estero Argentina)
Jul 2010	The National Circus School of Montréal <i>Journal de bord</i> , dance-trapeze, directed by Guy Allouche, La TOHU
May 2009	Cirque Eloize <i>La Grande Fete Tzigane Soirée Bénéfice</i> , dance-trapeze, boleadoras (Montréal)

EDUCATION

Graduation 2010	The National Circus School of Montréal, Specialty: dance-trapeze Coaches: Jacinthe Tremblay, Veronique Thibeault, Sarah Poole, Julie Lachance
in progress	University of Florida Bachelor in Psychology
Honours Graduate 2005	Miami-Dade College Associate in Arts Degree
Honours Graduate 2003	Blake High School of the Arts, Musical Theatre program , Tampa, Florida
2000-2002	Karl and DiMarco Theatre and Dance School Tampa, Florida

INDEPENDANT STUDY

Jan 2019	Professional immersive with Yohann Bourgeois . Acrobatic free-fall on prototype structure used in show <i>Requiem</i> (Grenoble)
Mar-Dec 2019	Intensive physical theatre and practicing presence study with Peter Sweet (Berlin)
Jul 2016	International School of Theatre Jacques Lecoq, Intensive Mask workshop for professionals, <i>"Play and Mask"</i> (Paris)
Jul 2014	Virtuosity Intensive, Marais Dance School (Graham, classical) , Maggie Boogaart & Ghislain de Compreignac (Paris)
2012-2015	Intensive months of study, Folkloric dance and music with Omar Silva (La Banda, Santiago del Estero, Argentina)
2007-2008	Boleadoras workshops with Luis Lopez, Ann Bernard (Montréal)
2004-2005	Argentine Tango workshops , Osvaldo Zotto & Lorena Ermocida, Juan Carlos Copes, Facundo & Kelly Posadas (Miami)
2004	Intensive Flamenco dance study , <i>"El Amor de Dios"</i> School with Merche Esmeralda, Candela Soto, Antonio Reyes (Madrid)
2002	Vocal study , Gulf Coast Youth Choir, Directed by Dr. Lynne Gackle. Ensemble featured at Carnegie Hall NYC (Tampa)